



Luminaria

Technical spec March 2025

Luminaria is a children's show written by Fionnuala Gyax for 5 plus with a running time of 50min. It tours with a cast of 3 and crew of 3- Production Manager, Chief LX & Stage Manager.

Minimum playing area is 6m deep by 9m wide.
The show is played on a black floor.

Transport/Access

We Require

- Parking for 1 van
- Access to loading bay

Set

Provided by company

The set consist of 1 platform 2m45cm wide by 1m80cm deep

Star Cloth. 8m wide by 6m drop

Wooden step ladders

Chinese Lantern. This is flown in during the show. We tour with pulleys and rope

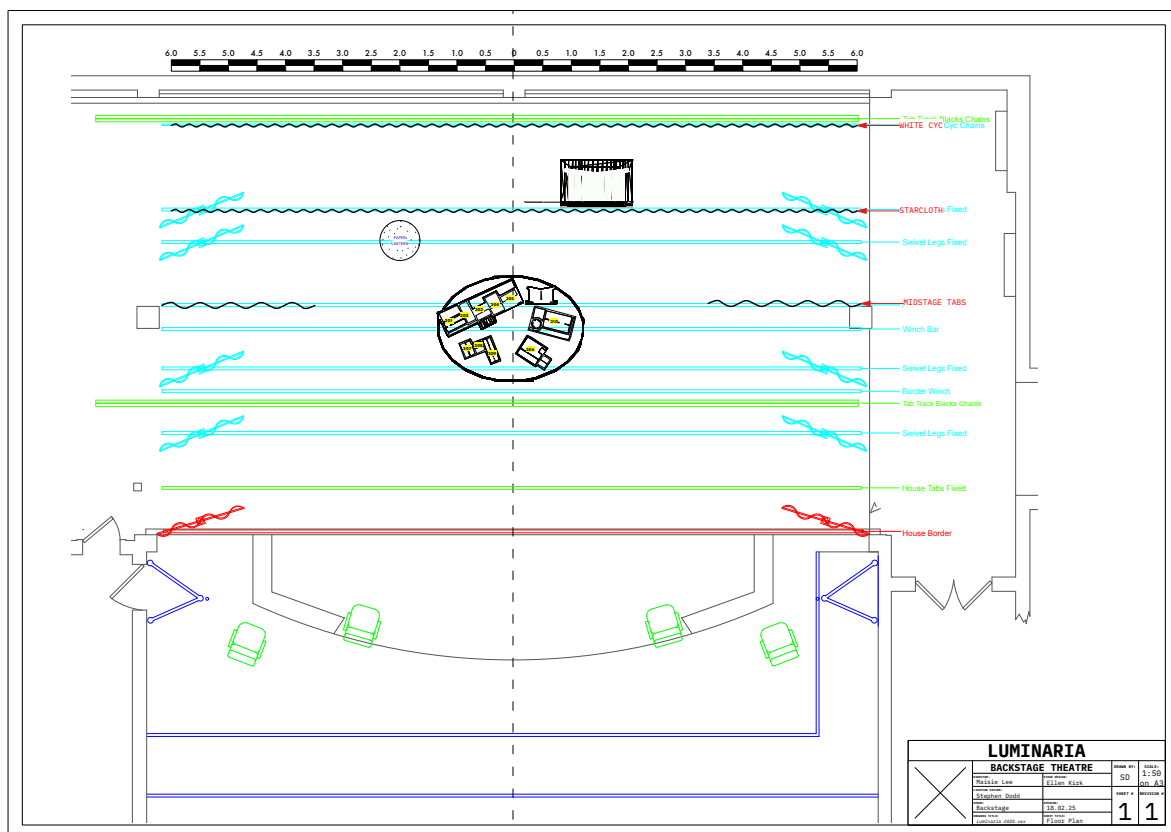
All props

From Venue

White Cyc

Adequate masking for the space

Mid-stage tab track. This can either be a single swipe track or full tab track



Lighting

The attached plan is for reference only. A Venue specific plan will be sent in advance.
The show does use haze and has one scene using flashing lights to create a storm effect.
This is not a strobe.

We Require

- access to your full lighting stock as per your venue spec
- Rigging and bars to create 4 booms of 2m high
- A total of 16 circuits required at stage level

The lighting design requires a minimum of the following:

6 x Narrow Profiles

6 x Wide Profiles

11 x Fresnel

12 x Floods

12 x Par cans CP62

We will supply the following

4 X Robe spiders

LED strips integrated to set

Star cloth

Hazer

Disco Ball which requires dimmers

Chinese Lantern Practical

Halogen Practical in ladder

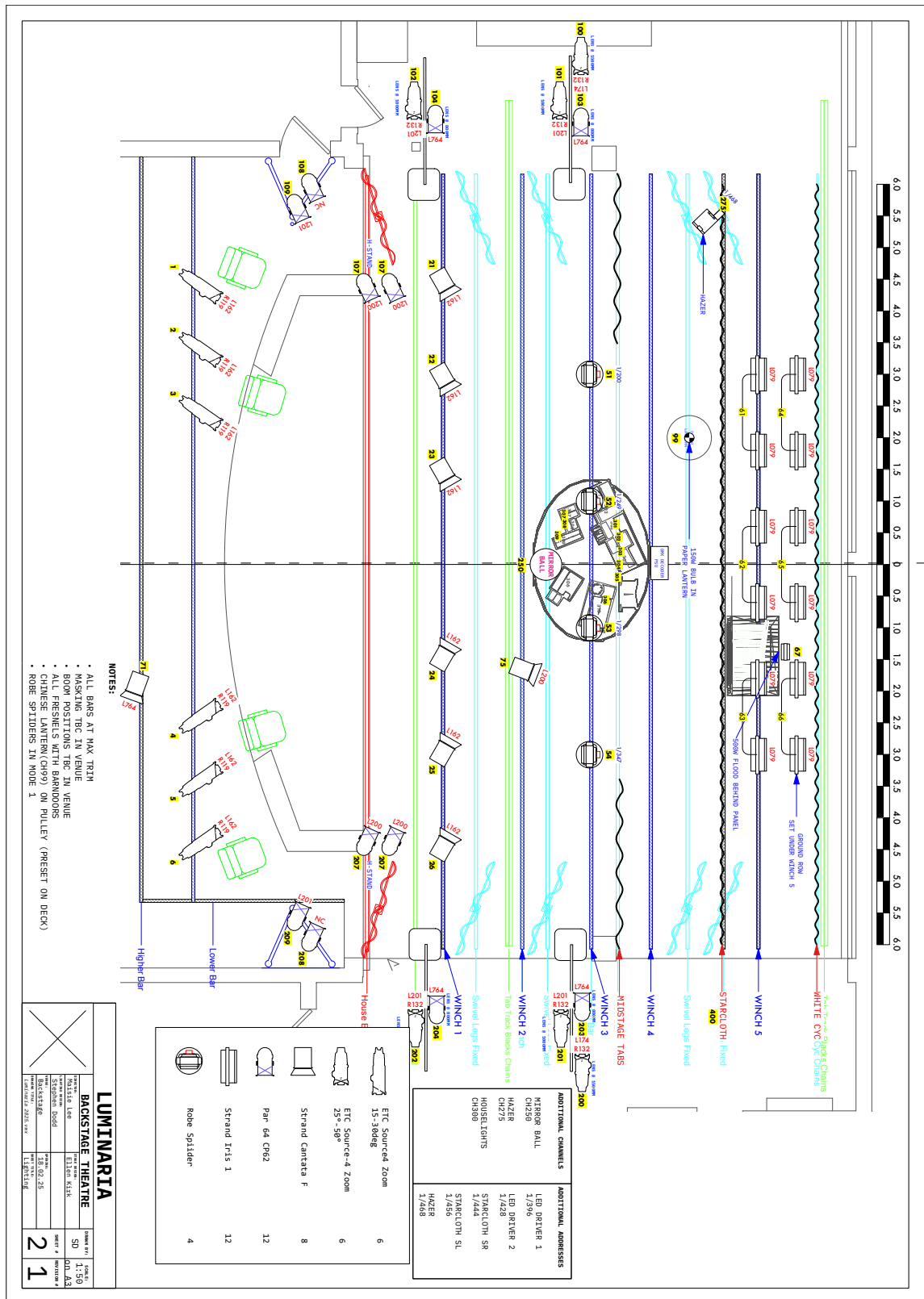
Battery powered light fitting. Housed in a prop

The lantern list is indicative and is subject to change depending of the type / scale of the receiving venue. If any lantern is unavailable, please send through possible substitutes to the company for approval as soon as possible.

The Show has been made on an ETC Lighting desk, so we require 1 x 1024 ETC Family Lighting Desk (Ion/Gio) with fader wing running version 3.0 or later.

When performing outside of Ireland we will require Gel

Reference LX Plan



Sound

We Require

- Adequate full range stereo system
- 2 onstage monitors L&R for cast fold back
- Input to sound desk for a laptop
- Comms to all crew

We provide a laptop with Qlab show file

Network

We require access to a control network between Lighting and Audio for OSC Q's

Miscellaneous

We Require

- 2 warm dressing rooms
- Stage to be warm around 22degrees and free from drafts when performers are onstage
- Access to drinking water
- If available access to a green room or kitchen facilities
- Access to laundry facilities

Schedule/Technical Support

The performance needs a minimum of 2 days get in. A specific schedule will be sent in advance the schedule below is for example only. We will require a minimum of 2 technicians familiar with the venue who are happy to unload the van, assist with the set build and focus for the get-in and 2 for the get-out.

Day 1		
09:30	Arrive at venue	PM,Chief LX,SM and Venue staff
10:00	Van arrives. Start LX rig	
11:00	Break	
11:15	Continue	
13:00	Lunch	
14:00	Continue	
16:00	Break	
16:15	Continue	
17:30	Start Focus	
19:00	Call ends	
Day 2		
10:00	plotting	PM,Chief LX,SM and Venue staff
10:30	Break	
10:45	plotting	
12:00	Building meet & Greet	
12:30	Cast set walk around	
13:00	Lunch	
13:45	Cast prep for tech	
14:00	Set for Tech/Dress	
14:15	Tech QtoQ	
15:45	Break	
17:00	Call ends	
Day 3		
08:30	Warm up & reset	Full Company
09:40	Half for show	
10:15	Show up	
11:00	Show down	
11:05	Break	
11:20	Reset	
11:40	Half for show	
12:15	Show up	
13:00	Show down	

Please read this document and contact the company for any questions

Contacts

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