

MILL PRODUCTIONS
PRESENTS:

A NEW PLAY BY CAOIMHNE O'MALLEY

DRIOGHRYA

dlr MILL THEATRE
DUNDRUM
30 JAN - 03 FEB • 8PM

CAUTION:
HANDLE WITH CARE

PRICKLY

CAST

Shauna	Caoimhe O'Malley
Peggy	Genevieve Hulme-Beauman

CREATIVES & PRODUCTION TEAM

Writer	Caoimhe O'Malley
Director	Maisie Lee
Set/Costume Design	Ellen Kirk
Lighting Design	Zia Bergin-Holly
Sound Design	Fiona Sheil
Dramaturg	Pamela McQueen
Stage Manager	Ciara Nolan
Assistant	
Stage Manager	Sarah Mooney
Set Builder	Andrew Clancy
Scenic Artist	Eugenia Genunchi
Chief LX	Aoibheann Moriarty
Production Assitant	Jessica Graham
PR	Jenny Sharif

DLR MILL THEATRE

Artistic Director	Kate Canning
Theatre Manager	Shona Ashmore
Technical Manager	Kris Mooney
Lighting Operators	Barry Donaldson & Michelle Barry
Box Office	Bairbre Murray, Scarlet Short, Stephen Hennessy & Jill Kelly
Social Media	Ali Hardiman
Bar Manager	Tom Ronayne
Bar Staff	Una O'Regan & Liam Ryan
Accounts	Marian Lewis
Production Assistant	Jessica Graham

PRICKLY WRITERS NOTE:

I began writing this play in 2019 and it's been with me through a global pandemic and out the other side. New writing takes time to develop and this play has been very lucky to be supported over the years. Thank you to all who have helped along the way.

In its essence, **Prickly** is about care. The care we give to ourselves and others – even if those 'others' are house plants. Based on my own journey with anxiety and a mind that takes me places good and bad, it's been hugely cathartic to put my thoughts on stage and see the response. Laughter really is the best recipe for our wildest worries.

This play is dedicated to my Mother, Clare – my long standing support blanket. When I was a worrisome child, she invented 'the worry bag'. The bag was a place to store my worries when I was away from her. Somewhere they could stay, locked away, until such a time as we were together again and could tackle them. For my entire life, she has been a constant source of reassurance and support and I cannot thank her and the rest of my family enough.

I have been blessed to work with an incredible creative team on **Prickly**. Their talent have brought the script to life in a way I could only dream of. I'd especially like to thank Kate Canning – the woman who programmed **Prickly**. Her drive and passion to give opportunities to new, female writing is inspiring and I am hugely grateful she gave me this opportunity. Thank you to all The Mill Theatre staff for their help and endless enthusiasm.

Finally, my sincerest thanks to The Arts Council of Ireland and Dun Laoghaire-Rathdown County Council. This production would simply not have been possible without your support.

I hope you enjoy the wonderful world of **Prickly** and remember – Cacti love worries, make sure you feed yours.



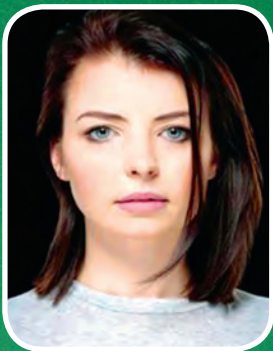
CAST



CAOIMHE O'MALLEY (SHAUNA/PLAYWRIGHT)

Prickly is Caoimhe's debut play. In 2021 she was 'An Activate Artist in Residence' in Backstage Theatre. Recently, she was selected as a member of the One Giant Leap writers group, where she began work on her second play **Upstream**. For screen, she has written short films **GRAND**, **Bus Stop** and **The Chase**. She is currently writing her debut feature film **Flirting with Madness**.

As an actor, Caoimhe has worked extensively onstage and for screen; performing at The Abbey, The Gate and The Gaiety Theatre, among others. Caoimhe recently appeared in Landmark Productions, **Theatre for One: and a Little One** at The Abbey Theatre and **Normal** at Bewley's Cafe Theatre. Screen credits include **The Last Duel**, a Ridley Scott film, acting opposite Adam Driver, **Dublin Murders** (BBC/STARZ), **The South Westerlies** (RTE/ACORN) and **Clean Sweep** (RTE). She will next appear in **Harry Wild**, an Acorn TV production, acting opposite Jane Seymour.



GENEVIEVE HULME-BEAMAN (PEGGY)

Genevieve trained at the Gaiety School of Acting and The Philippe Gaulier School Paris. Genevieve has performed in both Theatre and Film.

Dublin Carol (directed by David Grindley), **Joyce's Women** (Abbey Theatre), **A Very Old Man With Enormous Wings** (nominated for best performer at Dublin Fringe Festival 2019), **Eliza's Adventure in the Uncanny Valley** (Pan Pan Theatre Company), **They Called her Vivaldi** (Theatre Lovett), **Mary Mary Quite Contrary** (the Cockpit Theatre London), **Melt** (Rough Magic), **The Country Girls** (Chichester Festival Theatre), **The Seagull** (Corn Exchange), **Taming of the Shrew** (The Globe), **You Never Can Tell** (Abbey Theatre), **Pride and Prejudice** (Gate Theatre), **Pondling** (Winner of Best Actress at Dublin Fringe Festival), **Little Gem** (Guna Nua). TV & film includes: **Strike - Troubled Blood** (BBC), **The Woman in the Wall** (BBC), **Burn it All** (Copper Alley Productions), **Rebecca's Boyfriend**, **Blasts from the Past** (RTE), **Nowhere Fast** (RTE).



PRODUCTION TEAM

MAISIE LEE (DIRECTOR)

Maisie is a Director interested in work with a strong storytelling element. Her work spans theatre for adults and young audiences, radio drama and documentary. Recent work includes **The Dead House** by Martin Beanz Warde for Dublin Theatre Festival; **The Shape of Quiet Feelings**, commissioned by Baboró International Arts Festival for Children; **Her Sive**, Abbey Theatre; **Lúminaria**, National Tour; **Don't Forget to Wash Your Hands** (Audio-Winner of Gold IMRO Award 2021), commissioned by Baboró International Arts Festival; **EMBARGO**, Fishamble New Play Company and **In Our Veins**, Abbey Theatre. Maisie is passionate about new writing and also works as a dramaturg. Maisie has also worked with Druid Theatre, The Gate Theatre, Town Hall Theatre Galway, Bewleys Café Theatre, Project Arts Centre, The Ark Cultural Centre for Children and RTE2FM. Maisie was Artist in Residence for Backstage Theatre, Longford 2019–2021. Baboró International Arts Festival for Children 2021–2023. She facilitates their inaugural Children's Panel.

ELLEN KIRK (SET AND COSTUME DESIGNER)

Ellen is a production and costume designer working across theatre and film. Some recent work includes **Club Salty** by THISISPOPBABY, **This Solution** by Shaun Dunne directed by Shaun Dunne and Claire O'Reilly (Dublin Theatre Festival, 2023), **Mosh** by Rachel Ní Bhraonáin (Dublin Fringe Festival, 2023), **Room Taken** by TJ O'Grady Peyton (Cork Film Festival, 2023), **Balor Hall** by Rioghnach Ní Ghrioghair for RTÉ Storyland, **The Boy Who Never Was** (Dublin Theatre Festival, 2022) and **Masterclass** (Dublin Fringe Festival, 2021; Winner of Scotsman Fringe First Award at Edinburgh Fringe, 2022; Recently performed at Sydney Opera House, 2024) by Brokentaklers, **G.O.D.** by Lee Coffey (Dublin Theatre Festival, 2022), **Party Scene** by Phillip McMahon and Philip Connaughton (Cork Midsummer Festival and Project Arts Centre 2022 and Edinburgh Fringe Festival 2023). She is co-founder and designer with theatre collective Murruration and was a THISISPOPBABY Associate Artist, 2023. Ellen has designed videos and stages for various music artists including Kojaque and Soda Blonde. Recent music video credits include Soda Blonde's **Bad Machine** and Hozier's **De Selby Part II**, featuring Domhnall Gleeson and directed by Wolf James.

ZIA BERGIN-HOLLY (LIGHTING DESIGNER)

Zia is an award winning lighting and set designer from Dublin who works internationally. She studied BA Drama & Theatre Studies at Trinity College Dublin. She went on to participate on the Rough Magic SEEDS Programme 2012–2013 and was the Resident Associate Designer with PAN PAN Theatre 2016–2018. Theatre Lighting credits include: **The Loved Ones** (Gate Theatre and Rough Magic); **Freefalling**, **Solar Bones**, **Cleft**, **Melt** and **Northern Star** (Rough Magic); **Embargo** (Fishamble); **Skin Hunger**, **User Not Found** (Dante Or Die); **Two** (Hull Truck); **Meat** (Theatre503); **Flights** (One Duck Theatre); **Promises Promises** (Centrá Színház, Budapest); **Top Hat** (Silver Blue Entertainment); **Bread not Profits** (Guna Nua); **Apologia** and **The Lion In Winter** (English Theatre Frankfurt); **Vespertilio** (Fight and Hope); **The Bystander** (Junk Ensemble); **Frankie and Johnny in the Clair de Lune** (Northern Stage); **Annie** (Cork Opera House); **The Misfits** (Corn Exchange), **Romeo and Juliet** (Ballet Ireland); **The Ladykillers** (Lyric Theatre Belfast) and **TheNest** (Lyric Theatre Belfast & Young Vic Theatre).

FIONA SHEIL (SOUND DESIGNER/COMPOSER)

Fiona holds a Masters in Experimental Sound from UCC. She was chosen for The Centre Stage project 2020/21, run by Theatre Forum (IRE), with La Escuela Pública de Formación Cultural (Spain) and Kultur i Väst (Sweden). She was nominated for The Hearsay Audio Prize 2021. Recent projects include: **Ironbound** by Martyna Mayok, Dublin Theatre Festival/The Abbey Theatre 2023, **Freefalling** by Georgina Miller for Rough Magic, **Hangmen**

(Decadent Theatre Company/Gaiety Theatre 2023), **Our Tethered Kin** (Brokencrow, The Everyman/The Abbey Theatre-Peacock Stage, 2023), **Animals** (Louise White, Dublin Theatre Festival, 2022), **Bloody Sunday: Scenes from the Saville Inquiry** (The Abbey Theatre, 2022), **Luck Just Kissed you Hello** (by Amy Conroy, Directed by Wayne Jordan, The Abbey Theatre/Peacock Stage, 2022). Associate Sound Designer for **Walking with Ghosts** (Landmark Productions, Wexford Opera House, London West End 2022). Sound design for Aideen Barry - as part of her large scale exhibition **By Slight Ligaments** (Limerick city Gallery, 2022). For Catherine Young Dance: **State of Exception** (Firkin crane, Galway Town Hall Theatre), **Ultima Thule** (Project Arts Centre), **The river will still run to the sea** (Mind your step), **Welcoming the stranger** (The Casement Project, 2016), **Floating on a Dead Sea** (Dublin Dance Festival, 2022). For Rough Magic: **GLUE** (by Robbie O'Connor, Directed by Ronan Phelan, Dublin Theatre Festival, 2021), **All The Angels** (The Everyman, and Smock Alley, 2021), **Rough Weekend** (Project Arts Centre, 2022). For John McCarthy: **Whale** (Cork Opera House/ Cork Midsummer Festival, 2022), **City** (Everyman Theatre/ Edinburgh Fringe Festival, 2021), **Holy Mary** (Eoin Colfer), **Madhouse** (Una McKeivitt & PJ Gallagher DFF/Abbey Theatre), **Anatomy of a Suicide** (Directed by Tom Creed, Lir Academy)

PAMELA MCQUEEN (DRAMATURG)

Pamela is program manager for the diversity playwriting project **The Baptiste Project** with Black Irish theatre makers in Smock Alley Theatre. She is also project manager for **The Mavens & The Mavens** Lab playwright development programs for 35yrs+ female theatre makers at The Mill Theatre. In 2024 Pamela will be curating a new ISSD & I.T.I mentorship platform for designers and playwrights, Design Matters: Explore Design. She is also a mentor and workshop facilitator with Minding Creative Minds. Most recent production dramaturgy includes a trilingual international coproduction by Fishamble Theatre Company/BaraCaws/Theatre GuLeor of the site responsive play **Taigh/Ty/Teach** 2024; **Prickly** by Caoimhe O'Malley produced at DLR Mill Theatre, Clonmel Junction Festival ART:23 production **From Out The Land** 2023 and **The Whispering Chair** by Tara Lovett produced by LivinDred Theatre Company, 2022. Other productions include Pamela was dramaturg on **Jimmy's Hall** with The Abbey Theatre, 2017 & 2018 and **Scotties** by Frances Poet & Muireann Kelly, National Theatre Scotland & Theatre GuLeor 2018.

CIARA NOLAN (STAGE MANAGER)

Ciara has been a freelance Stage Manager for many years and is a graduate of The Lir Academy. Some of Ciara's theatre credits are: Jennifer Laverty's **Standing in Lifts With Strangers**, Ciara Elizabeth Smyth's **Lie Low and Sauce**, Jack Thorne's **Mydidae**, Brendan Behan's **Borstal Boy**, Disney's **Beauty and the Beast**, **Wicked**, **My Fair Lady**, **Shrek The Musical** and Gaiety Pantos.

SARAH MOONEY (ASSISTANT STAGE MANAGER)

Sarah is a multifaceted professional with expertise as an actor, stage manager, drama facilitator, and costume designer. She completed her academic journey at TU Dublin Conservatoire, earning a Bachelor of Arts (Hons) in Drama (Performance). Additionally, she honed her skills in Musical Theatre at the Gaiety School of Acting. Noteworthy recent appearances include her performances in **The Asylum Workshop** by Colin Murphy and **Citysong** by Carys D. Coburn at the Black Box Grangegorman. Sarah's contributions extend beyond the stage, having served as assistant stage manager for productions such as **Songs of Theys** at Dublin Fringe, **Hamlet** at dlr Mill Theatre, and also costume designer and assistant stage manager for **Sleeping Beauty** at dlr Mill Theatre.